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FOCUS

KICKING THE HABIT

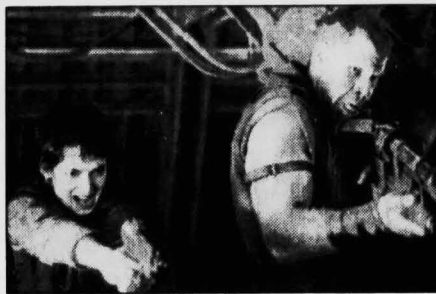
Former student recounts how recovering from heroin addiction helped reclaim life, education



ENTERTAINMENT

BACK FROM THE DEAD

Spartan Daily writers go head to head ripping apart the long-awaited sequel to "Alien" series



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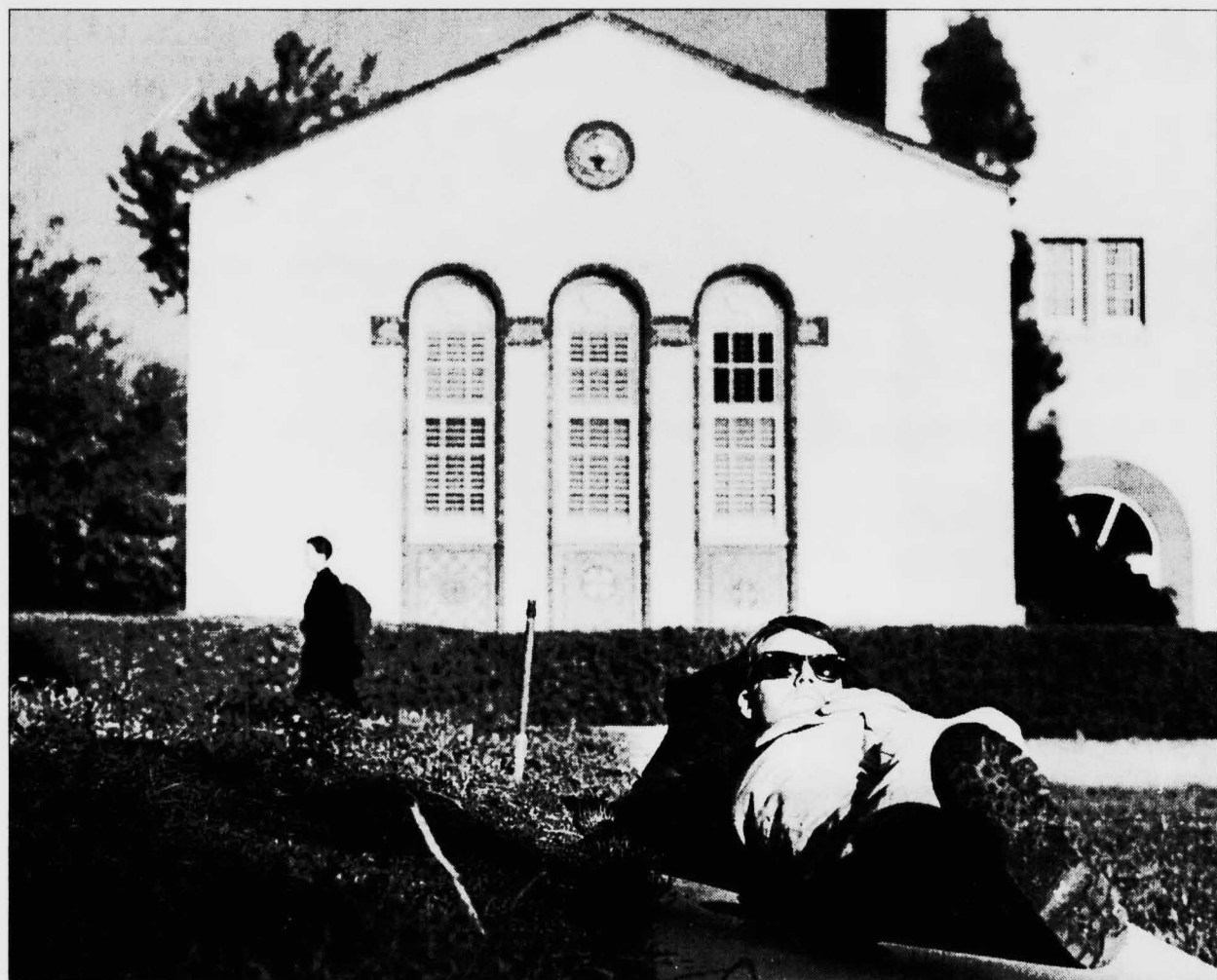
Serving San Jose State University Since 1934

Volume 109, No. 65

THURSDAY

December 4, 1997

Ho hum



Robert Serna/Spartan Daily

San Jose State University computer engineering major Dave Rusconi recovers from the Thanksgiving Holiday with a nap outside Clark Library.

Theater Arts student dies

■ KSJS program director and 'Jazz Court' host perishes during holiday break

By Christine Lias
Staff Writer



Floyd Le Roy Dudley

San Jose State University student Floyd Le Roy Dudley died Nov. 27 of acute respiratory failure at his San Jose home.

Dudley, 42, was a well-liked, active and talented student who delved into both theater and radio production. Radio-TV-Film Professor Mike Adams said.

"Everyone liked Floyd. He was not very political, with factions. Everyone liked him," Adams said.

Chairman of the Theater Arts Department Robert Jenkins said the department is in a state of grief.

"I saw many students crying yesterday and today over his death," Jenkins said.

Dudley had had numerous health problems and they had begun to worsen.

Dudley became involved with KSJS radio because of his love of jazz and his gift of having a great, resonating voice, Adams said. He was the program director for KSJS, the top student position. He also hosted a weekly program entitled "Judge Floyd Le Roy in the Jazz Court." He hosted his last program Nov. 22 in a wheelchair.

"I heard that he didn't look well and had a towel around his head," Adams said. "I listened in and his speech was very slow."

Dudley recently starred in the Spring 1996 production of "Shakespeare Zapped" on campus and travelled to Michigan soon afterwards to act in a summer stock company.

Dudley came to the campus several years ago. Many were aware of his numerous health problems, including diabetes and heart problems, and his bureaucratic difficulties in receiving adequate health insurance, Adams said.

Yet despite his health, Dudley became a model student, the epitome of the new theater arts major, Jenkins said.

Jenkins taught Dudley in an acting class and said he was "a great guy, a gentleman with a gentle, kind manner ... a good actor, heavily involved with every aspect of theater and radio."

Dudley was a full-time student, recently divorced. He received a small stipend from KSJS for his work as program director.

Jenkins and others were saddened, but not surprised, to learn of Dudley's death.

"He had told me earlier that the end was close," Jenkins said. Dudley is survived by a brother, Clifford, a KSJS deejay in training, and two children, Tessa, 8, and Shawn, 7.

The Theater Arts Department is currently collecting money for savings bonds for Dudley's children.

Slurs plague SJSU Tourette sufferer

■ Student diagnosed with rare combination learns how to educate others around him

By Yvonne Ohumukini-Urness
Staff Writer

For many students, the first semester in college can be an intimidating experience. For freshman Michael Koos it can also be horrifying.

When Koos was eight years old he was diagnosed with

Tourette's syndrome, a neurological disorder which is characterized by "tics" — rapid, recurrent, non-rhythmic movements or vocalizations. Most common are facial tics which can include rapid blinking of the eyes or twitches of the mouth.

A small percentage of those with Tourette's syndrome also experience a symptom called coprolalia. Coprolalia is characterized by involuntary motor tics and uncontrollable vocal outbursts. The outbursts can include profanities, obscenities and racial slurs.

Koos is part of that small percentage.

"I'll say a lot of different racial slurs, profanities, obscenities, you know, that people don't want to hear," Koos said. "In most cases it's an ethnic thing. They come up to me and say 'Why are you calling me this?' and they get offended."

The computer engineering major said the racial slurs, for him, can be triggered just by seeing someone of another race.

"It's an impulse to do something socially incorrect," Koos said. "I do my best to explain to them. Most of them understand, but some people don't want to understand."

Bill Carter is the counselor who handles any complaints which might be reported regarding Koos' behavior.

"It creates problems in some instances," Carter said, "because no one knows about his condition."

One situation arose when two students told Carter they had heard Koos utter a racial slur. After Carter explained Tourette's and its symptoms to the students, they seemed to understand.

"They weren't insulted," Carter said, "they just wondered."

As part of his job, Carter contacts students who have complaints or concerns. He asks the student(s) to meet with him

"I'll say a lot of different racial slurs, profanities, obscenities, you know that people don't want to hear."

— Michael Koos, Tourette's syndrome sufferer

in the Counseling Services office. He explains about Tourette's and the typical behaviour associated with it. Literature and videos are available and Carter offers to answer any questions they may have.

"It has been effective so far," Carter said. "I told students if they had any questions or needed more information they could come back."

Throughout his junior high and high school years, teachers would tell their students that Koos had Tourette's and explain what it was. Koos said that because of that intervention he didn't have a lot of conflict in high school.

"At (San Jose) State it's different because I'm trying to be more open about it," Koos said. "I also am more nervous."

Because his Tourette's is more active when he is nervous, Koos said he has noticed an increase in his symptoms since he started classes this fall. He credits his friends with helping him to keep his spirits up.

"It's really helped for me to have supportive friends," Koos said. "I've made some really good friends just this year, in my classes. They've been really understanding."

He also gets up in front of his classes and helps his teacher explain Tourette's and what the students can do about it. His

See *Tourette's*, page 4

Tourette's Syndrome

Tourette's Disorder, or Tourette's Syndrome as it is commonly called, is a neurological disorder characterized by repeated and involuntary body movements, called tics, and uncontrollable vocal sounds.

Tourette's is an inherited disorder and symptoms usually appear before the age of 18. It occurs in all ethnic, cultural and socioeconomic groups.

Facial tics, such as rapid eye blinking or twitching of the mouth, are often the first indication of Tourette's.

Involuntary sounds, such as barking, sniffing or throat clearing, may also be an initial symptom.

Coprolalia

Coprolalia is the medical term which defines one of the most most frowned upon symptoms of Tourette's — the sudden outburst of obscenities, profanities and other socially inappropriate phrases. Phrases may include racial slurs, references to sexual acts and body parts.

The words and phrases are not necessarily a reflection of the person's thoughts or beliefs. Many times it is the urge to say something socially devastating and for the person with coprolalia, the urge is uncontrollable.

Only a small percentage of people with Tourette's also have coprolalia.

Treatment

Medication is available, but may not be necessary. When symptoms interfere with functioning, medication can effectively improve attention span, decrease impulsivity, hyperactivity, tics and obsessive-compulsive symptoms.

Relaxation techniques and behavior therapy are often prescribed since stress and anxiety can contribute to more frequent tics or outbursts.

Most people with Tourette's Syndrome lead productive lives and participate in all professions. Increased public understanding and tolerance of Tourette's symptoms are of primary importance to people with Tourette's Syndrome.

Aerobicthon to sweat with the 'Seniors'

By Yvonne Ohumukini-Urness
Staff Writer

The Sizzling Seniors Aerobics Group, whose average member age is 75 years, will perform during intermission at the seventh annual Aerobicthon on Friday.

"Our young students see the benefits of exercising continuously when they see the Sizzling Seniors perform," said Aerobicthon Coordinator and faculty member Carol Sullivan.

"Another key reason is just for students to come out and have fun and reduce stress before the finals get started."

— Carol Sullivan, Aerobicthon Coordinator

Open to students, faculty, friends and family, the two-hour mini-marathon aerobic class will feature seven popular Bay Area instructors.

"Each instructor has a different instruction style of their own," Sullivan said.

The annual event is designed to promote exercise and fitness awareness among students.

"Another key reason is just for students to come out and have fun and reduce stress before the finals get started," Sullivan said. "Just show up in workout attire."

The \$3 admission price will go towards the purchase of equipment — such as exercise mats, hand weights and surgical tubing bands used for resistance training — for the human performance department.

Free refreshments and drinks will be available for participants.

"When you exercise you always have to replenish your fluids," Sullivan said. "We'll have oranges and bananas and snacks to replenish your nutri-

See *Aerobicthon*, page 4

Tradition of shopping from home for holidays continues via Internet

I come from a long line of men who don't leave the house to shop for gifts.

It started with my grandpa and the Sears and Roebuck Catalog and it trickled down to my father with the Home Shopping Network.

It is now my time in the male folklore of the Peterson family to take hold of the tradition and run with it.

My saving grace: the Internet.

My lap top has become my guiding light to shopping from

my living room.

With the Internet you don't have to watch hours of insipid salespeople trying to sell you ugly earrings or fat old sports stars hawking signed balls for hundreds of dollars.

With the Internet the drill is to search and double click.

Music is at my fingertips with CDNow and books are just a URL away with amazon.com. Essentially anything you need is just a Yahoo! search away.

Is it safe? Who cares. When you give your credit

card number over

the net you can choose a secure document. These documents are encrypted and guaranteed to be safe. Credit card companies insure Internet purchases the same way they would insure a transaction by phone.

Personally, I'm not worried. Even if somebody does get my credit card number he or she is



TRAVIS PETERSON

not going to get very far. I've been within a hundred dollars of my limit for the last two years. If they can get to a foreign country with the damn thing, more power to them.

I always told myself that I would go out to the stores to shop. I thought my dad's practices were trivial. But there were two major shopping events that changed my life.

When I was 11 years old, my mom came down with pneumonia. We were out of food so my dad dropped my brother and I off at the store. He handed us a wad of money and told us to buy whatever we wanted to eat for dinner for the next few days. He told us he would be back in 30 minutes.

We had Twinkies and Eggo's for three days straight. It was beautiful. He got what he wanted and we got cavities. The non-shopping seed had been planted.

The final straw was when I was cut down in Costco by one of those flat-bed carts. You know, those hideously low carts that are too long for the grumpy people in the overcrowded store to be pushing. I didn't see it coming. It cut me down like a tree. It was then I vowed never to leave the house to shop during the holidays ever again.

And I haven't been back since.

Travis Peterson is a Spartan Daily Staff Writer.

Editorial

Yesterday, over 160 countries convened in Kyoto, Japan, for an environmental summit to focus largely on the threat of global warming and the dangers of emissions from different types of fuels. Unfortunately, the meetings promise to demonstrate that the attending nations, for the most part, are concerned about global climatic change, but more concerned about the short-term effects any policy would have on their economic success.

A tongue-in-cheek economic axiom holds that in the long run we are all dead, a forecast which is more appropriate than usual when dealing with global warming.

Currently scientists can hardly predict all the consequences global warming might engender, but research suggests that even minute changes in global temperature could vastly alter the climates and thus the inhabitability of all regions of the world.

The problem, of course, is that no government wants to pay for the technology needed to cut emissions, nor advocate using less energy. The United States must take a leadership role in cutting its own emissions if there is to be any hope for an international agreement.

Now the U.S. and its industrial peers must set an example for economic growth that can proceed without mortgaging the environment. As the preeminent industrial nation — and the world's emissions leader — the U.S. needs to take the bulk of that responsibility. Industrial nations also have the means to pay for development of new technologies, a luxury developing countries often do not have as they try to keep pace economically with their neighbors and catch up with industrial nations.

This month's summit in Kyoto will not actually produce a vote or resolution. Instead the body hopes to formulate an international consensus on global warming. The U.S. could take a dramatic role in shaping that consensus and leaving a legacy of responsible growth. Without such U.S. enthusiasm the Kyoto summit may not be worth the fuel spent in sending emissaries from around the world to Japan.

This guest editorial was written by the staff of the Brown Daily Herald, Brown University's newspaper.

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Beutler Hall Room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Over-consumption stifles creativity

Long ago, in a nation not so far away, being frugal wasn't a euphemism for being cheap. As a matter of fact it was a virtue... something you were expected to be. This nation used to be represented by the free-soaring bald eagle, but over time it has adopted a more fitting symbol: the fattened hog dependent on its master for sustenance.

Where is this mythical land? Your living in it — the good ol' USA.

Yep, that's right. This land is your land, this land is my land and all that.

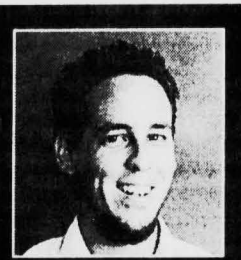
Here comes the irony and pity of the United States past and present. As a nation that once held pride in the fact that we were a tribe of free and free-thinking individuals, we have now become slaves to consumption — over consumption actually — at the willingly spent price of individuality.

We are so far beyond practical consumption of goods that we've become the product bought, sold and traded by "Corporate America" — however cliché the term may be.

As time has passed it seems we have lost the ambition for individuality. But then again you could just buy a soda or the right pants for that. In any case, this lack of holding individualism as a virtue has left us with a void the size of the country we live in. And much like those who substitute feelings and emotion with drugs or food to fill a void, we are stuffing the "great American empty" with everything from electricity to underwear.

And if you haven't figured this out for yourself, recycling is only a half-hearted solution to the problem of over consumption. Every recycled good was originally produced and consumed as new. With nothing being 100 percent recyclable, over consumption is never remedied. It's a start, but not a solution.

Not completely at fault for this dilemma, the government has paved the way to the



Deal with it
James S. Gunsalus

sorry state we are in. A serious indicator of this is the fact that the government (which in a perfect world would be us) is less powerful than the corporations it is supposed to be keeping in check. Even in the way it measures Gross Domestic Product (GDP) — which acts as an indicator to the country's economic well-being — predisposes us to over consumption. In order to measure how much is produced domestically, we measure how much is purchased. So the incentive to keep our country economically fit sends out the message: BUY BUY, BUY.

Instead of filling the "void" and making the corporate kings look good by pumping up GDP, we should figure out how to live within our means and live realistic, meaningful lives.

To help ourselves we need to see who this abstract enemy is, and where its power lies. Much of that power comes from culture control. Corporate ads tell us what beauty is, what food is "good," and essentially what is right and wrong. A vivid example comes from the marketing staff at Absolut Vodka. They were sharp enough to know that artists are the keepers of culture (smarter than those running the California school system anyway). So, they commissioned popular contemporary artists to make stylistic renderings of the popular Absolut advertisements and put them on the back of every magazine known to man. Pretty damn smooth. So damn smooth I've been in homes and offices where fools have hung the ads as art. Contrary to popular belief, the corporate cattle drive to consumption can be stopped by us as individuals.

The solution to the problem might be found in folklore from back when it was a good thing to be cheap; a vampire can only come into your home if it is invited in — I've consumed enough movies to know that.

James S. Gunsalus is Production Editor of the Spartan Daily.

Signing of adoption bill protects rights of kids in need of good homes

A nameless boy, just 2 months old, was given to the New Jersey State Adoption agency in 1972.

His birth mother claimed she couldn't take financial responsibility for him because she already had five other children to support. He was placed in a foster home for several weeks.

During this time he was introduced to a middle class couple by a social worker. This couple endured a year of bureaucratic red tape while adopting him.



ALLISON K. WRIGHT

This baby was lucky because his early adoption spared him a future of traveling between multiple foster care homes.

The 2-month-old baby boy was one of 100,000 children that are put up for adoption every year in the United States. This baby was named Nathan and I am the lucky sister who got to have him for a brother.

The adoption bill that was signed on Nov. 19th by President Clinton will help adoptable children find permanent homes more quickly.

There are 500,000 children in foster care of which approximately 300,000 are eligible for adoption. They spend an average of three years in the foster care system and as they grow older it is less likely they will ever be adopted.

The recently signed bill will allow children to be placed with parents who have been thoroughly checked by social workers faster.

Before this bill was passed, judges were encouraged to reunite foster children with parents who had a history of neglect and abuse.

This bill will give children a protective shield against biological parents who neglect, physically or mentally abuse a child. Government will be required to start a legal process ending abuse and severing the abusive parents' rights to the child.

I know this legislation will not eliminate child abuse or give every needy child a home. However, it is an important step forward.

I wonder what it would've been like for my brother if he'd been placed in countless foster homes due to the unresponsiveness of the old adoption system.

I am so glad he was one of the few children that broke out of the system. His presence in our family has enriched my life with both friendship and love.

The old system did not have funds to rehabilitate parents and it kept many children in abusive situations due to the unfounded belief that it was best for children to remain with their blood relatives.

Allison K. Wright is a Spartan Daily Staff Writer.

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Emeritus professor writes further on technology initiative evils

One merely does what one can to remind the Chancellor that the CSU is not his private fiefdom; he is not our liege lord.

We, the faculty, staff and students are not his serfs for sale or barter, in semi-secret, at his exclusive whim, to aggrandize his personal career or that of his would be vassals; but that the Legislature, acting

LETTER TO THE EDITOR

for the people of the State of California have enjoined us to teach the young with honesty, honor and a sense of duty that they may graduate not as robotic fodder for the private business interests of the State,

but rather as thinking individuals fit to take part in the democratic government of a great Republic.

This, and this alone, is our charge. This we intend to continue to do, no matter what minor electronic inconveniences might yet enchant the Chancellor.

Ed Laurie
Marketing Professor

CORRECTIONS

their freedom by fighting British forces, and not as a result of secular conflict."

In Wednesday's issue of the Spartan Daily, a word was mistakenly added to John

Wilhelmsson's letter to the editor. The sentence to which the word was added should have read: "No student under the age of 21 is allowed in the Spartan Pub. Those students who do use the Pub are not a bunch of alcoholics like your insert suggested."

The Spartan Daily Opinion Editor regrets these errors.

Heroin addiction consumes student's life

■ In 1997, over 100 deaths in San Jose have been linked to the use of heroin

By Allison K. Wright
Staff Writer

"Julia" thought she was destined for success — then at the age of 22, she tried heroin.

The former San Jose State University student with a bachelor's degree spent the next eight years homeless and committing crimes to pay for her habit.

She would wake up every morning with sharp cramps in her stomach, her entire body shaking from withdrawal. If she did not have enough money to buy heroin she would prostitute herself or rob stores for the money for the fix to soothe her body from the pain of withdrawal.

"It is a street term known as 'hustling' and you would just meander around and see what you could do for a quick and easy 20 bucks," said Julia, who wishes to remain anonymous. "You would steal from anyone."

"It is not easy for me to talk about because, bear in mind, I was a white, middle class woman with a bachelor's degree," Julia said.

Julia said when she did heroin she lost her morals, she was incapable of feeling love for anyone, she did not have a sex drive, she stopped menstruating, she became constipated and she lost what it felt like to be a human being.

Alex Stalcup, who researched drug trends in California for 10 years, said all Bay Area counties have recorded increases of

Did You Know?

● Heroin is a highly addictive drug derived from morphine, which is obtained from the opium poppy.

It is a "downer" that affects the brain's pleasure systems and interferes with the brain's ability to perceive pain.

● Heroin is a fast acting drug. Injected heroin reaches the brain in 15 to 30 seconds; smoked heroin reaches the brain in 7 seconds.

The high from heroin is experienced as intense pleasure. Once a person begins using heroin, they quickly develop a tolerance to the drug and need more to get the same effects.

— Partnership For A Drug-Free America

people like Julia.

In 1995, Santa Clara County hospitals treated 752 heroin overdoses, which is a 56.3 percent increase from 1986. Alameda County increased 76.6 percent from nine years ago.

According to Stalcup, San Francisco is the state's "heroin-use capital" because of the active smuggling linked to Latino, Asian and Russian immigrants.

Statistics from the San Francisco Coroner's Office showed that heroin deaths doubled in the past four years. In 1991-1992 there were 75 heroin deaths, 113 deaths in 1993-1994 and in 1994-1995 116 deaths were reported.

"I treat many students from SJSU who tried the drug because they heard it could give them a good high," Stalcup said. "I just talked to one of my patients from SJSU who said she needed the drug to relax because she was taking a heavy course load and she ended up smoking the drug every day."

Stalcup said a couple from SJSU came into his office in March of 1996 for treatment because they were smoking the drug once or twice a week.

"Unfortunately the couple is now injecting the drug and have dropped out of treatment because they are in denial about their drug addiction," Stalcup said.

He said when someone is using heroin they have a 50 percent chance of dying from the drug. In most cases it can take three to six years to become clean once heroin has been used on a regular basis, Stalcup said.

The demographics of heroin use have changed from a multifaceted array of addicts of mixed gender and ages. It has now honed into a majority of 60 percent Caucasian between the ages of 18 to 24, Stalcup said. Increased availability mixed with the "grunge" underground music scene, he said, has contributed to the allure of trying heroin.

Statistics from the San Jose

Coroner's Office showed that deaths caused by heroin overdose have doubled. In 1995, there were 62 reported deaths. In 1996, 63 deaths were reported and in 1997 there have been 110 deaths. The ages of the deceased were largely concentrated in the mid-20s to early 30s range. The youngest fatality was an 18-year-old female and the oldest was a 40-year-old male.

John Carrillo, public information officer for the San Jose Police Department, said there is a large number of heroin users in San Jose. Exact figures were unavailable. Carrillo worked five years as an undercover police officer who posed as a heroin user and dealer.

"Heroin users and dealers are a big cost on society," Carrillo said. "Once they get addicted and have to inject \$20 and \$40 worth of heroin in their veins every day, they will commit any crime possible so they can get their fix."

Carrillo said heroin addicts' lives are completely altered once they become addicted.

"They cannot work," he said. "Their entire (lives are) ruined and the only way they can get their fix is to commit fraud, burglarize homes and they will take the necklace right off your neck because their bodies will become sick if they don't have a fix."

Carrillo said heroin addicts will resort to violence if threatened with jail time.

"Some people think only people on speed or PCP commit violent crimes or resist, which is not true because, when I was undercover, heroin addicts tended to be more violent if they felt they were going to be incarcerated because they would be without a fix," Carrillo said.



Illustration by Cindy Wong/ Spartan Daily

Marilyn Vassallo, SJSU chemistry professor, said heroin appears to be more powerful than morphine because it travels to the brain faster. Vassallo said once it is in the brain it changes to morphine, stimulating certain sites of brain cells called receptors. This process is called biotransformation.

Heroin sedates the users and creates a euphoric state which is a feeling of well being. It also produces pain relief which is why doctors will treat patients with morphine when they have chronic pain, such as the pain associated with cancer treatment, Vassallo said.

See **Heroin**, page 4

Concert benefits students

By Allison K. Wright
Staff Writer

All ticket proceeds from the 22nd Annual Scholarship Concert to be held at the St. Joseph Cathedral Dec. 5 and 6 at 8 p.m. will be donated to low-income students enrolled in the San Jose State University School of Music and Dance.

Charlene Archibeque, SJSU choral director, said the Music Department anticipates 600 attendees at the concert which is expected to raise over \$20,000 for scholarship funds. Many of the students who need the scholarships are key players or singers in the orchestra of the choir.

"The students who need the financial support might be a section leader in the choir," Archibeque said. "We like to give them the scholarships. Without money we can't give them the financial assistance they need to pursue their education."

Archibeque said she also needs the funds to give grants to students who are working as leaders in choir, first chair conductors, stage managers and many other jobs that help the Music Department. She said the Music Department needs the money this year because students have come to the

department asking for assistance so they can stay enrolled at SJSU.

Archibeque and SJSU Director of Orchestras Jun Nakabayashi will direct the four ensembles who will perform Schubert's Mass in A Flat, Rutter's Gloria, Mendelssohn's Sacred Part songs and Susan's Carols and Lullabies of the Southwest. The chamber chorale choir has 30 singers and has won six prizes at international competitions in Europe. The chorale was named Choir of the World when they competed in Wales.

The Chorale will perform in the last half of the concert singing Lullabies of the Southwest in Spanish along with a guitar and harp. The lullabies are a popular set of pieces that intertwines the Hispanic culture into the music and lyrics, Archibeque said.

Michelle Maelinger, SJSU concert choir assistant conductor, will be performing for her fourth time at the scholarship concert, in the concert choir. Maelinger said she has known a lot of students who have needed the scholarship money so they could pay for items they need for performances such as tuxedos, traveling expenses, music and instruments.

Kevin Kopjak, SJSU concert

choir president and Chorale singer said, the concert will affect him personally because he will receive a scholarship for his role as president of the choir. Kopjak said he would not be able to have a scholarship if the department did not have the concert.

"This will be my first time performing for the scholarship concert so I am very excited to be able to perform in such a great atmosphere," Kopjak said. "It is great to know that there are people out there who are willing to support the Music Department by attending the concert."

Ticket prices for the concerts this weekend are \$50 for benefactor seating, \$25 for preferred seating, \$15 for general seating and \$10 for seniors and SJSU students, faculty or staff with an ID.

There will also be a dress preview of the concert Dec. 3 at 7 p.m. The concert is at St. Joseph Cathedral which is located at 90 N. Market Street in downtown San Jose. Tickets for the dress preview are \$12 for preferred seating \$8 for general seating and \$6 per person for groups of 10 or more.

Tickets can be ordered over the phone by calling (408) 924-4332.

高登 VISION

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Shay O'Reilly/Spartan Daily
San Jose State University computer engineering student Paul Monegas is a member of the parking staff. Some days the job includes raking leaves.

Aerobicthon: Performance

Continued from page 1

ents. And, of course, they can have energy bars."

Participants will each receive a raffle ticket at the

door. Prizes from various local organizations, including some free gym memberships, will be raffled.

The Mission College Hi-Hop Aerobics class and Phase II

Dance Team will also perform. The Aerobicthon takes place at the Spartan Complex Gym (SPX-C 44B) from 4 to 6 p.m.

Tourette's: Learning to cope

Continued from page 1

recommendation is that they ignore it.

"It's really, extremely nerve-racking for me to go up in front of the class and explain,"

Koos said. "But it's something I have to do so more people can understand."

Carter said that in an institution of higher learning, students will come across many new things. He said students

should look at those things as a learning experiences rather than threatening or hostile ones.

"Please trust me that I have no control over it," Koos said. "That's the worst part about it."

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Berryessa shooting results in three dead

SAN JOSE (AP) — A housekeeping dispute between two families sharing a house erupted into violence on Wednesday, resulting in three shooting deaths, police said.

One of the dead, a member of one family, is believed to have killed the other two, a mother and son belonging to the other family, police spokesman John Carillo said. The suspected killer then apparently shot himself.

A 911 call at about 9:30 a.m. brought officers to a house in the Berryessa District. They found a man shot in the upper torso lying on the sidewalk in front of the house.

The man, identified as 33-year-old Guillermo Burguillos Jr., was pronounced dead by paramedics. After talking with Burguillos' brother, who had made the 911 call, police feared the gunman might be holding Burguillos' mother hostage, Carillo said.

Police surrounded the house, evacuated nearby residents and called in hostage negotiators. But after failing to make contact with anyone in

the house, officers went inside shortly after noon.

There they found the body of Josefa Burguillos and that of Emilio Angeles, who police believe shot the members of the Burguillos family, Carillo said. Their ages were not immediately available.

"The Angeles family lives in one part of the house and Burguillos family in another portion. Apparently they've been having ongoing disputes with issues related to the maintenance of their residence," he said.

The Burguillos' brother, who apparently doesn't live at the house, told officers he came over to wash his car and that he and Angeles got into an argument. The dispute escalated, and Angeles allegedly shot Guillermo and then Josefa Burguillos, Carillo said.

Investigators continued to interview the brother, whose name was not immediately released, Wednesday afternoon.

Heroin: Student finds new hope

Continued from page 1

Vassallo said there are a number of paths leading to addiction:

- They become addicted from recreational use.

- Users might experience chronic pain and are using heroin to medicate themselves.

- They could have psychological problems that have not been diagnosed, such as schizophrenia, depression and manic depression.

"I do hear that there is an increased use of heroin amongst student-age populations and I certainly have seen people and known people who are strung out on heroin in my lifetime," said Wiggys Sivertsen, director of Counseling Services.

Sivertsen said if students have drug problems,

"Heroin is a very hard drug to recover from..."

— Wiggys Sivertsen,
director of Counseling
Services

Counseling Services will give them referrals to programs that will help them try to quit using. She said Counseling Services doesn't have programs such as Narcotics Anonymous on campus because there isn't enough privacy in the campus environment.

"Heroin is a very hard drug to recover from and often times they need far more treatment and care than we are able to

give them at the university," Sivertsen said.

Julia said treatment programs in the Bay Area are very accessible if someone is ready to live free of alcohol and drugs.

After spending eight years addicted to heroin, Julia put herself in a drug treatment program at the age of 30. She said she's been clean from drugs for nine years. After her recovery from heroin, Julia enrolled in an SJSU master's degree program that she hopes will lead her to a career helping other people recover from drug addiction.

"I am looking forward to my next educational endeavor where I will either get my Ph.D. or get my clinical license or I might dive head first into education and develop special curriculums that will help people in the recovery process," she said.

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The Sundays no white noise

By Travis Peterson
Staff Writer

The Sundays' new album "Static and Silence" is best listened to when the listener is ready to fall asleep and not while driving a truck across the country.

Recording its first album in five years, the band borrows heavily from Mazzy Star and the Cranberries to create a 12-song compendium of seemingly Prozac-influenced music.

Following up the success of its second album, "Blind," the group has moved away from its "the end is near" style of sound, dabbling in funk and folk.

Best known for its remake of the Stone's classic "Wild Horses," the band's biggest exposure came through a beer commercial in which the song was featured.

"Summertime," the first single, is anything but a beer commercial jingle. The band tries to put a funk swing on an alternative sound but comes up short from breaking the mold of its previous albums.

The band continues its funk efforts on "Another Flavor" and adds orchestral enhancements onto "Folk Song" and "Cry."

The album's lyrics are neither political nor confrontational. It is a "pop" album in every sense of the word.

Most songs on the album are a happy remembrance of things gone by. "Monochrome" is the band's recollection of the moon landing, while "Leave This City" is about, well, leaving a city.

About as politically incorrect as The Sundays get is in the song "So Much" with the lyrics: "Dream and fantasize/ slave to your desire/ you'll buy anything/ curse and criticize."

It's hard for a band that has made a name for itself through the soulful crooning of a female singer to rid itself of the stereotype of depressed whiners.

Although not a bad album, "Static and Silence" does not match up to rival groups such as 10,000 Maniacs or Goodness.

Harriet Wheeler is an emotional, clear singer, but her sound too closely resembles the sound of other average female-



The SUNDAYS
static & silence

Photo Courtesy of Geffen Records

fronted bands such as Belly and Berlin.

The album is not to put on and intently listen to. This album is one that is listened to while reading or having a conversation with a friend. You're not going to find The Sundays on tour with Metallica soon.

"Static and Silence" is an album that will soon pass in to the afterlife from lack of sup-

port by MTV and no catchy prepubescent Hanson choruses that the 15-year-old audience enjoys.

This is an album best enjoyed with a good friend and a glass of wine, and that's something that will last longer than the fame surrounding Hanson.

SJSU staff gets crafty at Third Annual Artique

By Scott Shuey
Staff Writer

Today, 37 university staff members will put away their pencils and show off their handcrafted wares in the Third Annual Artique.

The Artique will feature wares made by San Jose State University staff members and entertainment will be provided by staff and faculty.

"It's a craft fair," said Ted Santos, one of the people who helped put together this year's event. "It represents the other hats we wear. It's to show the other skills we have. There will be needlework, sewing, handmade jewelry."

Santos said the criteria for the craft displays are that the artist must be present at the booth and must be a university staff or faculty member.

This is the first year the faculty has been invited to attend Santos said, but because preparations started late and because the Artique is so close to finals, the turnout of faculty has been small.

Some displaying crafts at tomorrow's Artique are veterans from previous years.

Lloyda Thompson will be back for her third year with the Artique. Thompson makes Ukrainian eggs (eggs that are decorated with wax).

Thompson will also be making the eggs at the exhibit, said Karen Walker, a secretary with the Aerospace Studies Department who helped put together this year's Artique.

Walker used Thompson as an example of why the Artique is held.

"When you see people pushing paper and then you find out they make Ukrainian eggs, they become more human," she said.

Alice Standish, who works in mail services and started the Artique two years ago with then-staff member Evet Dixon, said it is a good way to see staff members for the other things they do.

"This is a way to get people to see us as more than your secretaries and professor," Standish said. "It gets students to see people as more than they are."

The Artique will be held in the Loma Prieta Room in the Student Union from 9 a.m. to 5 p.m.

Royal Crown Revue packs a jazzy wallop

By Belinda Amaya
Staff Writer

The Royal Crown Revue's latest compact discs, "Mugzy's Move" and "Caught in the Act," drum to a swingin' beat.

The band incorporates a style of jazz called "swing," with an explosive sound that was called "bebop" in the 1940s and 1950s. Eddie Nichols on vocals, Mando Dorame on tenor sax, James Achon on guitar, Bill Ungerman on baritone sax, Scott Steen on trumpet, Veikko Lepisto on bass and Daniel Glass on drums and percussion illuminate the swingin' big band sound. The band adds different elements of jazz to spark things up.

The first song on "Mugzy's Move," "Hey Pachuco," explodes with a fast, upbeat tempo. Some songs, such as "Honey Child" and the classic "Beyond The Sea," have a romantic connotation and even a bit of Latin sound.

The problem is all the songs begin to sound alike, even though the band combines styles of swing, ragtime blues, bebop and "cool jazz."

On "Caught in the Act," a live CD, the band adds elements of improvisation that give its sound a good shake-up. Somehow, the group needs to add that in its studio recordings.

But both CDs were great for testing your knowledge of the kinds of styles they incorporate. Listen carefully to

some of the songs, and some of the styles of jazz hit you like a brick wall. On "Caught in the Act," for example, the song "The Mooch," sounds as if the rhythm's altered because of the song's ragtime beat. Other songs such as "Who Dat," just have a real mellow and relaxed struttin' groove.

As an added complement to the music, Eddie Nichols' smooth and seductive voice makes the music flow. His voice is clean, deep and relaxed.

The lyrics are simplistic; they don't make a statement about the problems of the world. Some create colorful images such as the song on

"Mugzy's Move," "Datin' With No Dough." "I'm fly and flash/ and my jive is sweet pressed in pleat right to my feet/ but when it comes to cash I'm incomplete/ datin' with no dough."

The music generates a lot of swift rhythms with elements influenced by the cornucopia of jazz styles. The only hesitation is that some of the songs are too predictable, which could lead to boredom. But they can still manage to make listeners stand up, snap their fingers and tap their feet.

Hurley not for sale

LONDON (AP)—Elizabeth Hurley accepted undisclosed damages Wednesday stemming from a tabloid story alleging that she would make herself available to any man who fancied her for \$20,100.

Headlined "Rent-A-Liz, It's A Bargain," the article concluded with a "grossly offensive" comparison between Hurley and Divine Brown, the prostitute arrested with Hurley's longtime boyfriend, actor Hugh Grant.

'Flubber,' Elton John top the lists

FILMS

1. "Flubber," Disney
2. "Alien Resurrection," 20th Century Fox
3. "Anastasia," 20th Century Fox
4. "John Grisham's The Rainmaker," Paramount
5. "The Jackal," Universal (From Exhibitor Relations Co.)

SINGLES

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight," Elton John (Rocket) (Platinum)
2. "You Make Me Wanna..." Usher (LaFace) (Platinum)
3. "How Do I Live," Leann Rimes (Curb) (Platinum)
4. "My Body," LSG (EastWest) (Gold)
5. "My Love is the Shhhh!," Somethin' for the People (Warner Bros.) (Gold)

ALBUMS

1. "Reload," Metallica (Elektra)
2. "Let's Talk About Love," Celine Dion (550 Music)
3. "Higher Ground," Barbra Streisand (Columbia)
4. "Live," Erykah Badu (Universal)
5. "Come On Over," Shania Twain (Mercury) (From Billboard magazine)

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FOR RICHER OR POORER OPENS NATIONWIDE DECEMBER 12TH

Believe it or not, but Ellen Ripley, heroine of the "Aliens" series, is back. Too bad the rest of the movie is...

LOST in

S • P • A • C • E



Thought dead, Ellen Ripley (Sigourney Weaver) is back in the fourth installment of the "Alien" series.



By Yasko Agawa & Adam Billington
Staff Writers

Ripley (Sigourney Weaver) rises from the dead via cloning in the fourth installment of the outer space action series "Alien Resurrection."

Weaver co-stars with Winona Ryder, Ron Perlman and Brad Dourif in the latest "Alien" movie was directed by Jean-Pierre Jeunet.

The story begins 200 years after "Alien 3" ends. Ripley is cloned from DNA, a hybrid of hers and the alien's, found on

the prison planet where she committed suicide.

The military brings Ripley back to life in hopes of resurrecting the alien she carries.

Because of the hybrid DNA, Ripley has some characteristics of the alien: superhuman strength, agility and speed; she can also sense her alien counterparts. The alien takes on characteristics of Ripley as well.

The movie takes place within the confines of the military space craft Auriga. A group of mercenaries bring bodies to the

military for the incubation of the alien species. Of course, the aliens escape and get out of control. The crew members of the Auriga abandon ship, figuring the aliens can't be defeated.

Only the mercenaries, Ripley and a few scientists remain aboard. For the rest of the movie, this motley crew tries to escape the Auriga and get back to their ship, the Betty, without being captured by the aliens.

Adam: I was expecting a lot from this movie. I have been a big fan of the Alien movies for years. I was intrigued by the idea of cloning Ripley to bring her back to life. Both the story and premise were good ideas. For me, the movie fell short.

Yasko: I was curious about how they would bring back Ripley. After I found out how, the rest was just as boring as I expected. There wasn't anything new except the smooth

movements of the aliens thanks to computer graphic technology. The aliens weren't scary — they were just plain gross.

A: I was a little turned off by all the alien goop, too. What really upset me were the characters. They were too happy-go-lucky. It never felt as if they were in a life-or-death situation. The problem was with the screenwriter not the actors. The dialogue was poorly written and verges on comedy. This the Alien series — give me action!

Y: I was disappointed with the Jeunet. This is his third movie and his first American one. His last film "The City of Lost Children" was excellent. Hollywood seems to have stifled his unique sensibility, which is only apparent in a few scenes.

Check this movie out if you are a science fiction aficionado. If not, stay away — far away.

With new movie Bond has license to sell

BOSTON (AP) — James Bond is everywhere. There's 007 outrunning bad guys on his BMW motorcycle, sipping a Smirnoff vodka martini (shaken, not stirred), making a call on his Ericsson cell phone.

What about his new movie? It won't be out for another two weeks. But products that have cameo roles in "Tomorrow Never Dies" are already being heavily advertised in an all-out license to sell.

The strategy, while not new, seems to reach new extremes with the Bond movie. Agreements with eight "promotional partners" got the film \$100 million worth of publicity before MGM had spent a dime on marketing.

And the manufacturers are happy because they get to turn the suave, debonair man of mystery into a human billboard, making it hard to tell where the advertising ends and the movie hype begins.

MGM executive vice president Karen Sortito bristled at the suggestion that the deal is somehow unusual.

"You need to put products in movies to make them realistic. Why shouldn't we get something out of it?" she said. "This is a guy who's been picking up gadgets and getting in cool cars

for decades. Do they really want us to scratch out the logos?"

Indeed, placing products in Hollywood movies has evolved into a fine art since 1982, when an unpaid appearance by Reese's Pieces in "E.T. The Extra-Terrestrial" was followed by an increase in sales of the candy.

Getting companies to pay for shots featuring their products now routinely helps studios defray marketing costs, which have skyrocketed to between \$15 million and \$50 million a movie.

"Everyone today in the entertainment business is trying to figure out how to leverage their marketing budgets because it's becoming so expensive," Lieberman said.

"Tomorrow Never Dies" could use some leverage. It cost \$100 million to produce and is being released Dec. 19, right in the heart of the crowded Christmas movie season.

In addition to BMW, Ericsson and Omega, MGM approved Bond ad campaigns for

Smirnoff vodka, Heineken beer, Avis rental cars, Visa credit cards and L'Oreal cosmetics.

"James Bond uses his Ericsson for all his close calls," reads the kicker on one full-page newspaper that shows a movie still of actor Pierce Brosnan on a cellular phone.

In a Smirnoff magazine ad, twists of lemon floating in a martini spell out "007." The ads highlight a long-standing penchant for vodka martinis that goes back to Bond No. 1, Sean Connery.

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WAC Standings

Women's Basketball

Pacific Div.	Conference	Overall
Team	W L	W L
Hawaii	0 0	4 1
TCU	0 0	4 1
SMU	0 0	3 1
Rice	0 0	4 2
Tulsa	0 0	3 2
Fresno St.	0 0	2 2
Spartans	0 0	2 3
San Diego St.	0 0	1 2
Mountain Div.	Conference	Overall
Team	W L	W L
Colorado St.	0 0	4 0
Utah	0 0	3 0
New Mexico	0 0	4 1
Air Force	0 0	3 2
Wyoming	0 0	1 1
UTEP	0 0	2 2
BYU	0 0	1 2
UNLV	0 0	0 4

WAC Results:

Tuesday
Broncos 90, Spartans 51

Upcoming games:

Today
San Diego St. at Penn St.
Dec. 10
Sacramento St. at Spartans
7:30 at the Event Center

WAC Standings

Men's Basketball

Pacific Div.	Conference	Overall
Team	W L	W L
SMU	0 0	5 0
TCU	0 0	4 0
Hawaii	0 0	2 0
Fresno St.	0 0	3 1
Tulsa	0 0	4 2
San Diego St.	0 0	2 3
Rice	0 0	2 5
Spartans	0 0	0 5
Mountain Div.	Conference	Overall
Team	W L	W L
Utah	0 0	6 0
New Mexico	0 0	5 0
Wyoming	0 0	4 0
Colorado St.	0 0	4 1
Air Force	0 0	3 1
UNLV	0 0	3 1
UTEP	0 0	3 1
BYU	0 0	1 4

WAC results:

Tuesday
San Francisco 84, Spartans 52
Utah 64, Providence 58
Penn St. 80, BYU 50
Colorado St. 91, Colorado 68
San Diego St. 80, Oregon 68
Bucknell 68, Air Force 61
SMU 80, Texas-Arlington
UNLV 82, USC 72

Upcoming games:

Saturday
Utah at Wake Forest
UNLV at Michigan
Morgan St. TCU
New Mexico at UCLA
Wichita St. at Tulsa
Wyoming at Creighton
San Diego St. at Utah St.
BYU at Boise St.
Cal Poly SLO at Air Force
Kent at SMU

Fan Mail

The Spartan Daily Sports Department wants your letters.

Your comments about SJSU teams, coaches or articles in the Daily are welcome. Follow the Spartan Daily's opinion policies on Page 2 and address your letter to Sports Editor Mike Traphagen.

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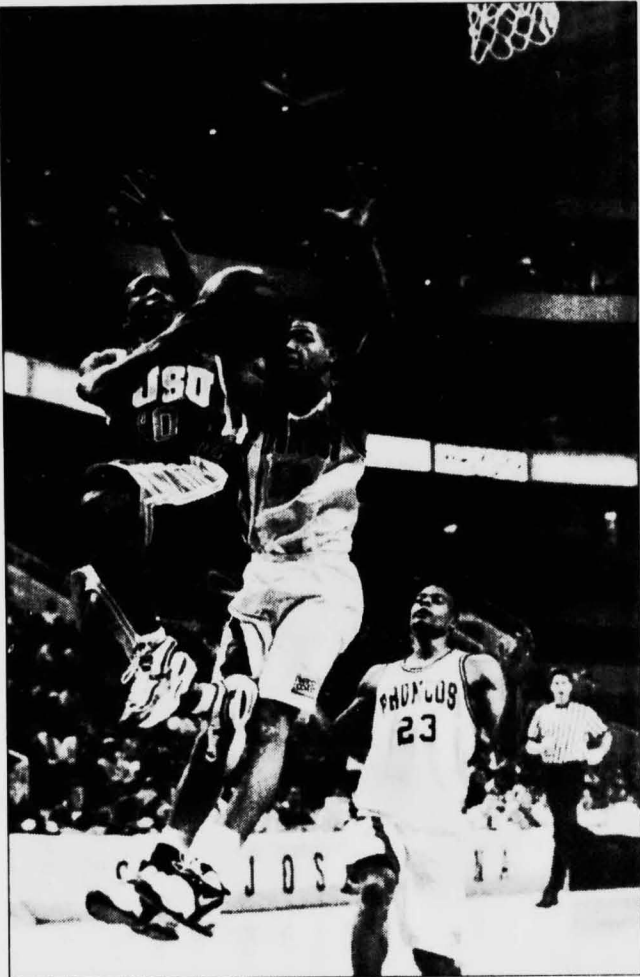
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Robert Serna/Spartan Daily

Spartans guard Michael Quinney (10) eludes Broncos defenders Brian Jones (12) and Craig Johnson (23) on his way to the hoop. SJSU only shot 25 percent from the floor as Santa Clara University defeated the Spartans 65-49.

Spartans stamped in 68-49 loss to SCU

By Aaron Williams
Senior Staff Writer

The story of this year's San Jose State University men's basketball team can be summed up by 12 minutes of Tuesday night's 65-49 loss to Santa Clara University.

The Spartans, now 0-5, missed 20 — count them 20 — consecutive shots from the field in the second half, scoring one field goal in the last 10 minutes of the game.

Rick Hite misses a layup on a 2-on-1 fast break. Michael Quinney's three-point attempt hits nothing but air. Hite misses another jumper. Quinney air mails another trey. Quinney launches an off-balanced shot. Quinney bricks another three ball. Marmet Williams blows a fast-break layup. Quinney, the smallest man on the court, drives into the paint and throws up a prayer among the Bronco big men. Will Trawick misses an open jumper. Williams misses a... well you get the picture.

Despite the Spartans ineptness on offense, the Broncos were nearly as inept.

Santa Clara missed 12 straight field goals in a span of six minutes in the second half.

"I'm terribly disappointed," SJSU coach Stan Morrison said.

"It doesn't take a genius to see that we are not making the plays. I thought we took some terrible shots."

Earlier in the year, Morrison said that, "shot selection is something that is foreign to us." This seemed glaringly apparent throughout the game.

Not only did the Spartans go scoreless for 12 minutes of the second half, they also spent the first six minutes of the game with a big doughnut on the scoreboard.

Santa Clara jumped out to a 10-0 lead and by the time SJSU had scored 10 points of its own, the Broncos were up 27-10.

Santa Clara then took a 33-22 lead into the locker room.

Only four SJSU players even scored in the first half (Williams-6, Brad Kennett-5, LaRon Campbell-Hall-5 and Shaun Murray-6).

Quinney finished the first half with a team-high four rebounds while Hite, another guard, grabbed three.

The Spartans looked poised to make a run at the beginning of the second half, chipping the lead down to six.

But strong defense by the Broncos and impatience and inexperience on the part of Spartans didn't allow it to get any closer.

"We didn't demonstrate the patience an experienced team needs," Morrison said. "It appeared like every single guy was going to try to score 10 points each time down the court."

Williams saw the same thing.

"When we got it down to (six) we wanted to get it back so quick, we just rushed our shots, myself included," Williams said. "We should take care of the ball and be patient in our offense and get a quality shot."

When Santa Clara finally started hitting on offense again, the rest of the game became mere formality.

"I thought they chopped us up with their offense," Morrison said. "The only thing that caused the score to be close was they didn't shoot particularly well either."

The Spartans youth and inexperience are concerns that Morrison hopes to address during the month of December, before the conference schedule starts.

"Knowing what to do, knowing how to play and then knowing how to do it with a high level of intensity and over a consistent period of time are all the factors that are missing (from the team)," he said. "Right now we don't have a game."

Dunn, Sabres accomplish donating spree...well

DIAMONDS IN THE ROUGH. With all the bad attitudes pervading professional sports these days (Latrell Sprewell, Charles Barkley, Dallas Cowboys, etc. etc. ad nauseam), it's refreshing to take note of some true gentlemen who are a credit to themselves and their sports.

I nominate the following for the 1997 Man of the Year Award:

WARRICK DUNN: The rookie rushing sensation for the Tampa Bay Buccaneers opened his wallet and ponied up the down payment on houses for four families with single mothers. Dunn himself comes from a single-mother household; his mother, a Baton Rouge, La. police officer, was killed in the line of duty.

THE BUFFALO SABRES: This NHL team's members raised \$3,500 to help a local food bank purchase Thanksgiving turkeys when the food bank ran out of money before running out of people to feed.

MATT WILLIAMS: The for-

mer Giants third baseman put his children above all else when he asked the Cleveland Indians to trade him to the Arizona Diamondbacks so he would be close to his children. Said the recently divorced Williams in the San Francisco Chronicle: "It was a perfect situation for me in Cleveland. I played on a great team with tremendous teammates and fans. Given all that, I had to trade it all for a chance to have a good relationship with my children. They are the most important thing, without a



A Column by Kevin Heeteman

doubt, in my life."

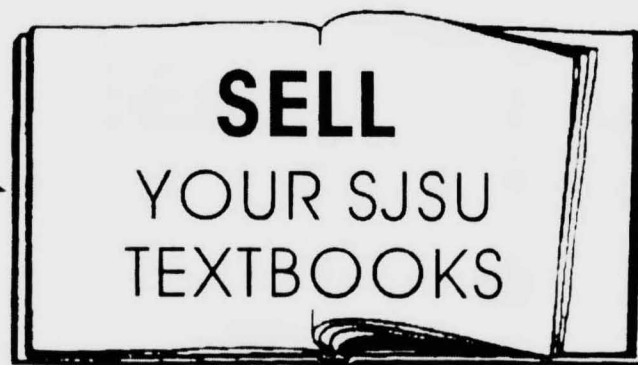
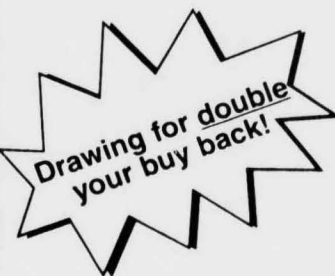
Sadly, men like Dunn, Williams and the Sabres seem to be the exception rather than the rule. Or is it that the bad boys simply get more press?

FADER FUMBLE: During Denver's 31-3 pasting of the Oakland Raiders last Monday night, ABC announcer Al Michaels said the Raiders were "the most underachieving team in the NFL" and poked fun at Oakland's asinine "Commitment to Excellence" slogan. Michaels said it was important to be "honest with

the fans." The Raiders stewed about it for a week, then fired back with this press release: "Al Michaels of ABC has no right to talk about being honest with the fans. Michaels doesn't have an ounce of truthfulness or morality in his body." Yo, Raiders: Nice try. Cut the kill-the-messenger garbage and take care of business. There's a reason you're an NFL laughing stock, and Michaels telling the truth about your organization ain't it.

SHAPE UP OR SHIP OUT (AGAIN): Convicted girlfriend-beater Lawrence Phillips, cut loose by the St. Louis Rams for his poor work ethic, has signed on with the Miami Dolphins. Does he know what he's getting into? Dolphins coach Jimmy Johnson has a reputation for tolerating no slacking whatsoever. Phillips had better straighten up and fly right if he wants to stay in the NFL.

PARTING SHOTS: Said Charles Barkley of Sprewell assaulting his coach: "It's just crazy. That just cannot happen. It's not just bad for the Warriors, it's bad for the whole league." Charles, tossing a guy through a bar window just cannot happen, either. At last, I can make a Super Bowl prediction: Green Bay vs. Kansas City. And, finally, it came to my attention yesterday that the L.A. Lakers and L.A. Kings will, in 1999, vacate the hallowed Forum for a new arena named the Staples Center (named for the office-supplies superstore which paid beaucoup \$\$\$ for the naming rights). I understand the new building should hold together nicely.



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